VITA AKZENT® Plus
Quickstart Working Instructions – PASTE/SPRAY

CTE-independent ceramic stains for finishing, coloring and glazing.
**VITA AKZENT® PLUS – FACTS & FEATURES**

**VITA AKZENT** Plus stains and glaze materials are:
- CTE-independent ceramic stains for all standard veneering ceramics, monolithic zirconia, silicate or feldspar ceramics.
- for finishing, coloring and glazing
- for sealing the ceramic surface

**When using VITA Akzent Plus with CHROMA STAINS you will benefit from:**
- simple adaptation of chroma in the corresponding shade groups
- superior processing characteristics, such as simple application
- highly esthetic results through surface staining

**SYSTEM COMPONENTS**

VITA VM® ceramics

Veneering ceramics

VITABLOCS®

VITA SUPRINITY® PC

VITA YZ® SOLUTIONS
VITA AKZENT® Plus – GLAZE SPRAY

Use of GLAZE/GLAZE LT SPRAY

Please note:
do not apply glaze to inner surfaces!

Clean the restoration
Shake spray can well, immediately before use
A distance of approx. 10 cm between the spray head and the surface to be sprayed is required
Spray from all sides to apply a uniform layer
Place the restoration on a firing tray for (stains firing and) glaze firing and fire according to the firing parameters
In cases of insufficient brilliance, the process can be repeated

Application of GLAZE:

- Clean the restoration
- Shake spray can well, immediately before use
- A distance of approx. 10 cm between the spray head and the surface to be sprayed is required
- Spray from all sides to apply a uniform layer
- Place the restoration on a firing tray for (stains firing and) glaze firing and fire according to the firing parameters
- In cases of insufficient brilliance, the process can be repeated

Please note: do not apply glaze to inner surfaces!

Optimal layer thickness
Not enough GLAZE applied
Too much GLAZE applied
VITA AKZENT® Plus – GLAZE PASTE

Use of GLAZE/GLAZE LT PASTE

1. Use spatula to mix stains paste thoroughly
2. Use enclosed brush to take up the paste directly from the small jar
3. Spread the glaze material across the entire surface of the restoration to achieve uniform coating
4. Place the crown to be glazed on the firing tray
5. Place the restoration on the firing tray in the center of the furnace and use suitable firing program (depending on the underlying material) for firing

Application of GLAZE:

- Use spatula to mix stains paste thoroughly
- Use enclosed brush to take up the paste directly from the small jar
- Spread the glaze material across the entire surface of the restoration to achieve uniform coating
- Place the crown to be glazed on the firing tray
- Place the restoration on the firing tray in the center of the furnace and use suitable firing program (depending on the underlying material) for firing

Please note:

- VITA AKZENT Plus PASTE FLUID is mixed with dried pastes to obtain the original consistency.
- Mix the liquids completely with the paste and make sure to avoid the formation of puddles.
Please note:
After stains fixation firing, the stains appear dull. To see the effect when applying the stains, wet the surface with a small quantity of liquid.

**Use of stains and glaze**

1. CSA
   - ES01
   - ES09

**Application of GLAZE:**

**for stains fixation firing:**
- Use spatula to mix the stains thoroughly
- Add color accents to the desired areas of the restoration
- Place restoration on the firing tray and fire
- Then apply GLAZE PASTE according to the instructions and fire again

**for stains and glaze firing:**
- Apply GLAZE PASTE according to the instructions
- Apply EFFECT, BODY or CHROMA to the glaze layer
- Place restoration on the firing tray and fire
VITA AKZENT® Plus – Product portfolio

VITA AKZENT® Plus EFFECT STAINS
• highly chromatic and opaque stains
• to reproduce individual shades and to adapt the shade to the characteristics of a natural shade
• when applied thickly, they will cover the underlying base shade completely

VITA AKZENT® Plus BODY STAINS
• translucent finishing materials that have the effect of a thin color filter on the base material
• color changes and color shifts towards reddish, yellowish, orange, brownish or grey-greenish

VITA AKZENT® Plus CHROMA STAINS
• glazing stains for modifying the chromaticity of the base material within a shade group

GLAZE
• Glaze material for a brilliant, glass-like, homogeneous and dense surface after firing.

GLAZE LT
• LT = Low Temperature: low-melting glaze material for ceramics with firing temperatures below 800 °C

Finishing Agent
• for a natural surface texture with a matte finish
# VITA AKZENT® Plus – Available stains

## VITA AKZENT® Plus

### EFFECT STAINS

<table>
<thead>
<tr>
<th>Code</th>
<th>Color</th>
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<tr>
<td>ES01</td>
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<tr>
<td>ES02</td>
<td>cream</td>
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<tr>
<td>ES03</td>
<td>lemon-yellow</td>
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<tr>
<td>ES04</td>
<td>sunshine yellow</td>
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<tr>
<td>ES05</td>
<td>orange</td>
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<tr>
<td>ES06</td>
<td>russet</td>
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<td>ES07</td>
<td>khaki</td>
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<tr>
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<td>pink</td>
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<tr>
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<td>dark red</td>
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<td>lilac</td>
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### BODY STAINS

<table>
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<tbody>
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### CHROMA STAINS

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<tr>
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<td>Reddish-brownish</td>
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<tr>
<td>CSB</td>
<td>Reddish-yellowish</td>
</tr>
<tr>
<td>CSC</td>
<td>greyish</td>
</tr>
<tr>
<td>CSD</td>
<td>greyish-reddish</td>
</tr>
</tbody>
</table>

### GLAZE

- GLAZE
- GLAZE LT
- FINISHING AGENT
TECHNICAL HOTLINE
Questions about VITA product solutions?
Experienced dental technicians and technical consultants
will be glad to answer your questions:

- Phone +49 (0) 7761/56 22 22
  Mail info@vita-zahnfabrik.com
  8 a.m. to 5 p.m. CET

ONLINE SUPPORT
Questions about processing and product solutions?
You can find competent answers online in the form of FAQs,
videos and electronic tutorials.

More detailed information can also be found in the comprehensive
VITA AKZENT Plus Working Instructions No 1925.

- www.vita-zahnfabrik.com
- www.facebook.com/vita.zahnfabrik

Video tutorials can be found in the control unit
of VITA SMARTFIRE.