

VITA AKZENT® PLUS

Instructions for use / Full version



VITA shade determination

VITA shade communication

VITA shade reproduction

VITA shade control

VITA – perfect match.

VITA

CTE-independent stains
for finishing, coloring and glazing.
Available as a powder, paste and spray.



Table of contents

Description of the stains and finishing agents	4
Description of the glaze materials	9
Liquids and accessories	10
Fundamental information about the shade concept	11
Application – EFFECT STAINS as finishing agents	12
Application – BODY STAINS	13
Application – EFFECT and BODY STAINS	14
Application – CHROMA STAINS	15
Application – Stains fixation firing	18
Application – GLAZE / GLAZE LT	19
Glaze firing	20
Product line structure	21
Technical data / information	24
Hazard information	26

VITA AKZENT PLUS materials are fluorescent ceramic stain materials that can be used for internal coloring during layering, or external stain-glazing and glazing, regardless of the CTE. Thanks to their homogeneous formula and wide temperature range, you can easily and safely optimize ceramic restorations.

The new finishing BODY STAINS feature a particularly translucent finish and are especially suitable for surface staining, if the shade effect of the base material is to be changed.

The fine-grained masking EFFECT STAINS offer excellent coverage, thanks to their intensive shade effect. They are recommended for applying natural surface effects.

Depending on the requirements, three different glaze materials are available for homogeneous glazing.

GLAZE is suitable to produce a glass-like surface.

A special low-fusing glaze material is available for ceramics with firing temperatures below 850 °C: VITA AKZENT PLUS GLAZE LT (Low Temperature). FINISHING AGENT (>800 °C) is the perfect choice for a silky matte, sealed veneer surface.

VITA AKZENT PLUS stains are available in different formulations, as a powder, paste or spray.

Range of applications

- For internal shade modification and external characterization
- Can be thinned and mixed with one another or used in the pure form
- For shade adaptation and shade adjustment towards reddish, yellowish and brownish
- Suitable for firing temperatures from 750 °C to 950 °C.
- CTE independent





VITA AKZENT PLUS materials can be used individually:

- To imitate cracks in the enamel or calcification.
- To prepare secondary dentin of abrasion surfaces.
- To increase the translucency by using violet and blue shades.
- To imitate effects of depth and height by using darker and lighter shades.
- To increase or reduce the lightness value.

VITA AKZENT PLUS EFFECT STAINS

- Highly chromatic and opaque stains
- To reproduce individual shades and to adapt the shade to the characteristics of a natural shade
- When applied thickly, they will cover the underlying base shade completely.

ES01	white	
ES02	cream	
ES03	lemon-yellow	
ES04	sunshine yellow	
ES05	orange	
ES06	russet	
ES07	khaki	
ES08	pink	
ES09	dark red	
ES10	lilac	
ES11	blue	
ES12	grey-blue	
ES13	grey	
ES14	black	

VITA AKZENT PLUS BODY STAINS





- Translucent finishing materials that have the effect of a thin color filter on the base material
- Especially for subtle characterization
- Color changes and color shifts towards reddish, yellowish, orange, brownish or grey-greenish
- If applied several times, the intensity of the color is increased.

BS01	yellow	
BS02	yellow-brown	
BS03	orange	
BS04	olive-grey	
BS05	grey-brown	

VITA AKZENT PLUS CHROMA STAINS

- glazing stains for modifying the chromaticity of the base material within a shade or lightness group

CHROMA STAINS classical

CSA	Reddish-brownish	
CSB	Reddish-yellowish	
CSC	greyish	
CSD	greyish-reddish	

CHROMA STAINS 3D-MASTER

CSL	yellowish	
CSM2	yellow-reddish	
CSM3	yellow-red	
CSR	reddish	
CSIO	orange	



VITA AKZENT PLUS POWDER - STAINS

- Consistency can be adjusted by adding different quantities of liquid.
- The powder materials are perfectly suitable for mixing with the ceramic layering materials (add max. 5 % of stain powder) and for intensifying the shade of these materials.
- All AKZENT PLUS materials can be mixed with one another as required.



Mixing the powder materials:

The powder is mixed with POWDER FLUID to obtain a creamy consistency.

Mixing ratio: approx. one measuring spoon: approx. two drops of POWDER FLUID (consistency can be individually adjusted)



Consistency:

- The material has been homogeneously mixed with the liquid and has a creamy consistency (to the right: too liquid; to the left: too firm and lumpy).
- The materials should be mixed at least 12 hours before first use. This will ensure that all stain particles are completely saturated with liquid.



Thin consistency (to the right)

After some time, the material settles and only liquid can be seen on the surface. The original consistency can be obtained by mixing again with a glass spatula.

Lumpy consistency (to the left)

- The stain particles are not completely mixed.
- Several stain particles form lumps so that homogeneous processing is no longer possible. Shades with undesired spots may result after firing.



VITA AKZENT PLUS PASTE - STAINS

- Ready-to-use pastes
- Simple and precise application.
- Can be mixed with one another to achieve individual shade effects.



- The STAINS PASTE should be stirred thoroughly with the enclosed spatula before first use.
- PASTE FLUID is mixed with dried pastes to obtain the original consistency.



VITA AKZENT PLUS SPRAYS

- The spray stains are ready for use and easy to apply.
- Ideal for staining large surfaces, especially for monolithic restorations.



- Controlled spraying is possible, thanks to the special spray head.
- This will ensure an even application and a homogeneous surface.



**VITA AKZENT PLUS GLAZE
VITA AKZENT PLUS GLAZE LT
VITA AKZENT PLUS FINISHING AGENT**





VITA AKZENT PLUS POWDER FLUID

- POWDER FLUID can be used to mix all VITA AKZENT PLUS powder materials to obtain a moldable mixture with an earthy, paste-like consistency.



VITA AKZENT PLUS PASTE FLUID

- The PASTE FLUID has been especially adjusted to maintain the consistency of the pastes.
- It is used to mix pastes again that are too dry / have dried out.
- The paste fluid can also be used to obtain a thinner consistency of the pastes. As a result, the viscosity and flowability of the pastes can be changed.
- If the pastes are thinned excessively, the pastes will have a reduced degree of gloss after firing, since the mixture does not contain enough glass powder.



VITA AKZENT PLUS mixing plate

- 22 wells for mixing all powder stains and glaze materials
- One large hollow well as a liquid reservoir, with a small ring-shaped sponge



VITA AKZENT PLUS shade sample disc

- Disc with printed shade samples to assess the shade effect of the stains after firing
- 14 EFFECT STAINS
- 5 BODY STAINS



VITA AKZENT PLUS CHROMA STAINS shade guide

- Shade guide with printed shade samples to assess the stains after firing
- 4 CHROMA STAINS classical A1-D4
- 5 CHROMA STAINS 3D-MASTER

Similar to the art of painting, the dental technician's task is to create various shade effects by applying stains to light surfaces when individualizing restorations. The creation of the various shade effects can be explained using the method of subtractive mixing of colors. In this context, subtractive means that by applying color, specific spectral elements are subtracted from the "white" daylight under which the restoration is viewed. The applied stain acts as a spectral filter - the spectral composition of light is changed by the applied stain and a modified color effect is achieved for the stained restoration. From color theory, it is known that any conceivable color can be created by mixing a few base colors - the primary colors.

If the colors that are used are translucent, the three primary colors cyan, magenta and yellow will be sufficient to create all visible colors. The characteristic of translucency allows the creation of the same color effect through sequential application of various stains, in lieu of mixing the stains together first and applying the resulting mixture. The desired shades can be achieved both by mixing and "layering" of the stains. Repeated application of the same stain or mixture increases the shade effect of the stain; in terms of color theory, the shade intensity is increased. In addition to hue and intensity (chroma), lightness is particularly important since the human eye is especially sensitive to differences in lightness. In addition to a variety of different hues, the VITA AKZENT PLUS system provides the shade-neutral stains white, black, and grey to enable technicians to adapt the lightness of a shade quickly and easily. The use of these neutral-colored stains does not change the shade of the underlying surface, but modifies the lightness and the intensity. To achieve the desired shade effect quickly and with the minimum number of mixing or staining processes, the EFFECT STAINS include a total of eleven different colors, instead of just the three primary colors, which are considered to be sufficient in color theory and can be combined to create any type of characterization.

The concept of the VITA AKZENT PLUS stains enables a multistage individualization workflow and, in addition to fast individualization of temporaries, allows implementation of the highest esthetic expectations for permanent restorations. In a first step, the technician can adapt the base shade of the restoration to the natural tooth shade. The translucent BODY STAINS are particularly suited for this objective. By combining them with the EFFECT STAINS white, grey and black, they provide full coverage of the color space of natural teeth and all natural base shades can be prepared. If the suitable base shade is obtained, the EFFECT STAINS offer numerous options for local characterization and adapting the shade. The shade effect of the individual EFFECT STAINS depends on the base shade to which they are applied; regardless of that, the laws of color theory apply. A color can be neutralized, for example, by coating it with the corresponding complementary color. The most important complementary colors are cyan to red (cyan is formed by the overlap of green and blue) and blue to yellow.



Mixtures of EFFECT STAINS + FINISHING AGENT

First the FINISHING AGENT powder is mixed with POWDER FLUID to obtain a creamy consistency.

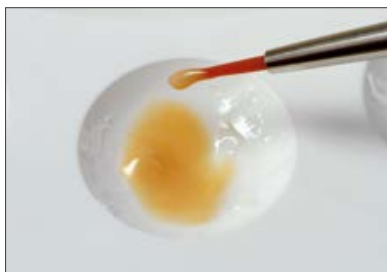
Then the desired and mixed EFFECT STAINS material is added drop by drop ...



... and mixed with the FINISHING AGENT.



Different mixing ratios allow control of the intensity of the shade.



The creamier the mixture, the easier it can be applied to contact points.

Adapting tooth shades

- The shade can be adapted through the use of the three complementary stains.
- If the restoration is too green, a reddish stain (ES08 or ES09) can be used to reduce the effect.
- If the restoration is too red, the green stain (ES07) can be used to reduce the effect.
- White, grey or black stains, for example, can be used to adapt the lightness.



From too yellow towards reddish

Example: Base shade 4L2.5 + BS03 \approx 4R2.5



From red towards yellowish

Example: Base shade 2R1.5 + BS01 \approx 2L1.5



From greyish to reddish-brownish

Example: Base shade C3 + BS01/BS03 \approx A3



Influence of the color of the stump

When using glass-ceramic blocks, the color of the stump has considerable influence on the final result. The final result may be changed significantly, depending on the selected stain.

To the left in the photo: VITABLOCS Mark II 2M2 without color of the stump.

To the right: with color of the stump.

The color of the stump may affect the result significantly.



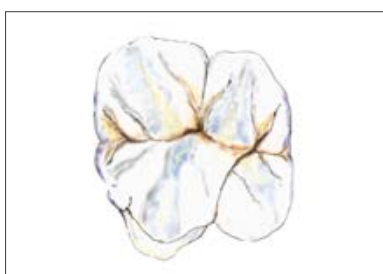
Juvenile anterior tooth
Neck area: BS01 and BS02
Incisal area: ES10 and ES11



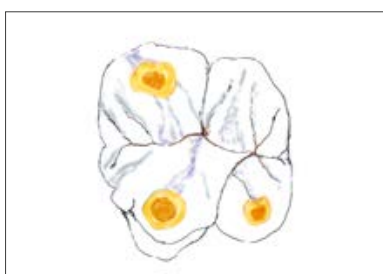
Older anterior tooth
Neck area: BS04 and ES02
Body area: ES02
Incisal area: ES12 and ES13



Aged anterior tooth
Neck area: ES07
Body area: BS05
Incisal area: ES01, BS03, ES13



Juvenile posterior tooth
Fissures: ES07
Cusps: ES03, ES10, ES11, ES12



Aged posterior tooth
Abrasion spots: ES04 and ES05
Fissures: ES06 and ES07
Cusps: ES10 and ES11

Correction or adaptation of tooth shades

– glazing stains for modifying the chromaticity of the base material within a lightness group



Shade determination



The color of the restoration does not match the remaining dentition.



Application of CHROMA STAINS
Stains fixation firing or combination firing with VITA AKZENT PLUS GLAZE
(or GLAZE LT)



Perfect adaptation of the shade of the restoration to the remaining teeth

Application of AKZENT PLUS CHROMA STAINS classical A1–D4 on a defined background

	A1	A2	A3	A3,5	A4	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3
Chroma Stains A	→→→→	→→→→	→→→→	→→→→	→→→→										
Chroma Stains B						→→→→	→→→→	→→→→	→→→→						
Chroma Stains C										→→→→	→→→→	→→→→	→→→→		
Chroma Stains D														→→→→	→→→→

Please note: Modification of chroma is only possible within a shade group. The VITA AKZENT PLUS CHROMA STAINS have been developed to intensify the chroma within a shade group. The intensity of the stains varies, depending on the consistency of the mixture. The thicker the consistency, the more chromatic the restoration will be.

Application of AKZENT PLUS CHROMA STAINS 3D-MASTER on a defined background

CHROMA STAINS L		2L1.5 → 2L2.5	3L1.5 → 3L2.5	4L1.5* → 4L2.5*		
CHROMA STAINS M2		1M1 → 1M2	2M1 → 2M2	3M1 → 3M2	4M1* → 4M2*	5M1 → 5M2
CHROMA STAINS M3			2M2 → 2M3	3M2 → 3M3	4M2* → 4M3*	5M2 → 5M3
CHROMA STAINS R		2R1.5 → 2R2.5	3R1.5 → 3R2.5	4R1.5* → 4R2.5*		

Please note: Please mix the fourth lightness group CHROMA STAINS INTENSE ORANGE (CSIO) into the corresponding CHROMA STAIN (mixing ratio 1:5).

Control of the shade

It is possible to change all shades to a more reddish or yellowish shade by mixing the stains with one another (mixing ratio: 1:1).

Example: To change the 2M2 shade so that it appears more yellowish, mix CSM3 and CSL in a ratio of 1:1 to achieve the 2L2.5 shade.

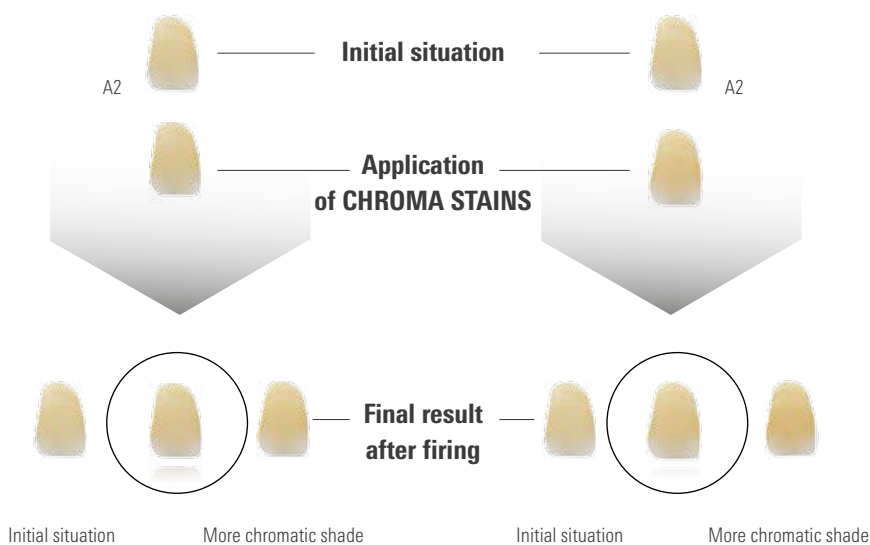


Control of chromaticity with consistency

Thin consistency



Thick consistency



Please note: Formation of puddles should be avoided. If you want to have a more chromatic restoration, we recommend carrying out two firing processes.

* The consistency of the VITA AKZENT PLUS CHROMA STAINS paste is 1:2.



For stains fixation firing, the stains are applied to the respective areas of the restoration and fired subsequently.

Recommended firing temperature - stains fixation firing

	Pre-dry. °C	→ min	↗ min	↗ °C/min	Temp. approx. °C	→ min	Vac. min
Ceramic firing temperature ≥ 880 °C	500	4.00	4.23	80	850	1.00	–
Ceramic firing temperature < 880 °C	400	4.00	3.45	80	700	1.00	–



After fixation firing, the shade can be verified and intensified in a second firing process, if required.

Then the glaze material is spread across the entire restoration and fired.



The completed restoration has a surface with a natural gloss.



VITA AKZENT PLUS GLAZE / GLAZE LT

The spray materials can be used as an alternative to the powder and paste glaze materials.

Observe the following procedure:

- Prepare the restoration for stains and glaze firing as usual (surface texture, shape, etc.).
- Clean the restoration with ultrasound in a water bath and/or with a steam jet.
- If you wish to characterize the restoration, apply a small quantity of glaze and stain liquid to the surface in a preparatory step to improve wetting of the stains.
- Hold the restoration with tweezers.
- In the case of bridges, make sure not to apply any material to the inner surfaces of the anchor crowns.
- Shake spray can well immediately before use.
- A distance of approx. 10 cm between the spray head and the surface to be sprayed is required.
- From all sides, spray an even layer of GLAZE or GLAZE LT directly on to the (characterized) restoration. Shake the spray can well between individual bursts!
- The can should be held upright during spraying.
- Wait briefly until the glaze layer is dry and a uniform whitish layer can be seen. If required, spray again.
- If glaze material has been applied to the inner surfaces of the restoration, it should be removed with a dry, short-haired brush.
- Place the restoration on a firing tray for (stains firing and) glaze firing and fire according to the firing parameters.
- If spray needs to be applied again after firing, spraying and firing can be carried out in the same way.



Optimal layer thickness

The prepared surface texture is fully preserved if the spray is applied once. The gloss of the restoration is identical to that of a natural surface.



If the spray is applied too thinly, the shade of the restoration will shine through. A matte surface may result.



If the spray is applied too thickly or repeatedly, the surface texture will be affected. It will no longer be visible after firing. The restoration exhibits a strong unnatural gloss and bubbles may form on the surface.

Glaze firing

Due to the different characteristics of the various furnaces, the firing results may vary slightly, depending on the type of furnace and the heating muffle. Previous tests should be carried out to achieve the desired result.

- The temperature depends on the respective material and furnace (age, type, etc.). Detailed information on the firing parameters for glaze firing are provided in the respective instructions for use for the ceramic used.
- Depending on the consistency used, this will also influence the pre-drying temperature.
- If additional stains or glaze material need to be applied to a fired crown, the temperature for stains firing may be slightly reduced, while the other parameters remain unchanged.
- At firing temperatures ≤ 850 °C, the use of GLAZE LT is recommended.
- At temperatures > 850 °C, all GLAZE glaze materials can be used.
- Do not use the FINISHING AGENT at under 850°C.



VITA AKZENT PLUS POWDER KIT

Quantity	Contents	Material
14	3 g	VITA AKZENT PLUS EFFECT STAINS ES01 - ES14
1	3 g	VITA AKZENT PLUS BODY STAINS BS01 - BS05
1	5 g	VITA AKZENT PLUS GLAZE POWDER
1	5 g	VITA AKZENT PLUS GLAZE LT POWDER
1	5 g	VITA AKZENT PLUS FINISHING AGENT POWDER
1	20 ml	VITA AKZENT PLUS POWDER FLUID
1		VITA AKZENT PLUS mixing plate incl. shade sample disc
1		VITA glass spatula for stains
1		Measuring spoon, 0.1 ml / mixing spatula two-sided
1		Brush No. 3/0 a & e



VITA AKZENT PLUS CHROMA STAINS KIT 3D-MASTER

Quantity	Contents	Material
5	3 g	VITA AKZENT PLUS CHROMA STAINS CHROMA L, CHROMA R, CHROMA IO, CHROMA M2 - CHROMA M3
1	20 ml	VITA AKZENT PLUS POWDER FLUID
1		VITA AKZENT PLUS CHROMA STAINS, 3D-MASTER shade guide



VITA AKZENT PLUS CHROMA STAINS KIT classical

Quantity	Contents	Material
4	3 g	VITA AKZENT PLUS CHROMA STAINS CHROMA A, CHROMA B, CHROMA C, CHROMA D
1	20 ml	VITA AKZENT PLUS POWDER FLUID
1		VITA AKZENT PLUS CHROMA STAINS, classical shade guide



VITA AKZENT PLUS PASTE KIT

Quantity	Contents	Material
14	4 g	VITA AKZENT PLUS EFFECT STAINS ES01 - ES14
5	4 g	VITA AKZENT PLUS BODY STAINS BS01 - BS05
1	4 g	VITA AKZENT PLUS GLAZE PASTE
1	4 g	VITA AKZENT PLUS GLAZE LT PASTE
1	4 g	VITA AKZENT PLUS FINISHING AGENT PASTE
1	15 ml	VITA AKZENT PLUS PASTE FLUID
1		Flat brush, for PASTE OPAQUE
1		VITA AKZENT PLUS shade sample disc
1		VITA AKZENT PLUS mixing plate, crystal glass (70 x 95 mm)
1		VITA glass spatula for stains
1		Brush No. 3/0 a & e



VITA AKZENT PLUS CHROMA STAINS PASTE KIT 3D-MASTER

Quantity	Contents	Material
5	4 g	VITA AKZENT PLUS CHROMA STAINS CHROMA L, CHROMA R, CHROMA IO, CHROMA M2 - CHROMA M3
1	15 ml	VITA AKZENT PLUS PASTE FLUID
1		VITA AKZENT PLUS CHROMA STAINS, Shade guide 3D-MASTER



VITA AKZENT PLUS CHROMA STAINS PASTE KIT classical

Quantity	Contents	Material
4	4 g	VITA AKZENT PLUS CHROMA STAINS CHROMA A, CHROMA B, CHROMA C, CHROMA D
1	15 ml	VITA AKZENT PLUS PASTE FLUID
1		VITA AKZENT PLUS CHROMA STAINS, classical shade guide



VITA AKZENT PLUS MINI KIT

Quantity	Contents	Material
5	3 g	VITA AKZENT PLUS EFFECT STAINS ES01, ES05 - ES06, ES11, ES13
1	5 g	VITA AKZENT PLUS GLAZE LT POWDER
1	20 ml	VITA AKZENT PLUS POWDER FLUID
1		VITA AKZENT PLUS shade sample disc
1		VITA AKZENT PLUS mixing plate, crystal glass (70 x 95 mm)
1		Brush No. 3/0 a & e



VITA AKZENT PLUS STARTER KIT SPRAY / PASTE

Quantity	Contents	Material
1	74 ml	VITA AKZENT PLUS GLAZE LT spray
1		Brush no. 1 correction brush, sable hair
1		Mixing spatula, plastic for PASTE OPAQUE
2	4 g	VITA AKZENT PLUS CHROMA STAINS CHROMA A, CHROMA B
2	4 g	VITA AKZENT PLUS EFFECT STAINS ES01, ES11
1	4 g	VITA AKZENT PLUS GLAZE LT PASTE

Indication:

- For internal shade modification and external characterization
- Compatible with all dental ceramic materials:
 - CAD / CAM materials (e.g., VITABLOCS, VITA YZ SOLUTIONS)
 - All-ceramics (e.g., VITA LUMEX AC)
 - Metal ceramics (e.g., VITA VM 13)
 - Press ceramics (e.g., VITA AMBRIA)
- Suitable for firing temperatures from 750 °C to 950 °C.
- CTE independent

Contraindication:

- None known.

Intended purpose:

- VITA AKZENT PLUS products are auxiliary materials for porcelain / ceramic restorations for dental treatments.

Patient target group:

- No restrictions.

Intended user:

- Dental professionals only: dentist and dental technician (Rx only).

Information about risks:

- Information on reporting serious incidents in connection with medical devices, general risks associated with dental treatments, residual risks and (if applicable) short clinical safety and performance reports (SSCPs) can be found at www.vita-zahnfabrik.com/product_safety.

Storage/disposal:

- Disposal via household waste. The products labelled with a pictogram for hazardous substances are to be disposed of as hazardous waste. Recyclable waste (such as attachments, paper and plastics) must be disposed of using appropriate recycling systems. If necessary, contaminated product residues should be pretreated in accordance with regional regulations and disposed of separately.








VITA AKZENT® PLUS – chemical composition


Components	Wt%		
	Pastes	Sprays	Powders
Stain powder	37 – 67	6 – 15	100
Isobutane	–	60 – 85	–
Ethanol	–	7 – 30	–
Butanediol	23 – 45	–	–
Glycerin	7 – 15	–	–
Additional components	3 – 6.5	< 3	–

VITA AKZENT® PLUS – chemical composition


Components	Wt%
	Stain powder
SiO ₂	45 – 75
Al ₂ O ₃	2 – 12
Na ₂ O	2 – 12
K ₂ O	2 – 12
CaO	≤ 6
B ₂ O ₃	8 – 14
BaO	≤ 2
SnO ₂	≤ 6
ZrO ₂	0 – 14
ZnO	≤ 2
TiO ₂	≤ 6
MgO	< 1
Fe ₂ O ₃	< 2
Y ₂ O ₃	< 1
Cr ₂ O ₃	< 1,5
Additional components	< 1

Explanation of symbols:

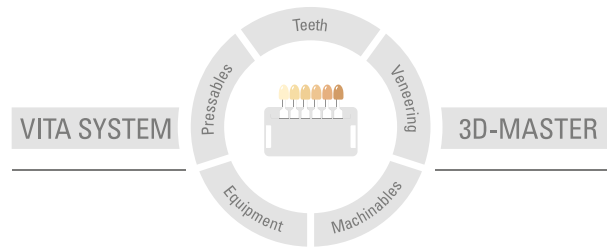
Manufacturer VITA Zahnfabrik		Manufacturing date	
Medical device		Shelf life	
For professionals only	Rx only	Product number	
Refer to instructions for use		LOT number (batch)	

<p>VITA AKZENT PLUS GLAZE SPRAY / GLAZE LT SPRAY</p>	<p>Extremely flammable aerosol</p> <p>Spray-on ceramic glaze material. For dental applications only. Not for intraoral use.</p> <p>Shake well before use. Pressurized container: do not puncture or burn. Protect from direct sunlight and temperatures above 50 C°. Do not pierce or burn even after use. Do not spray into flames or onto glowing objects. Keep away from ignition sources. No smoking. Keep away from heat / sparks / open flame / hot surfaces.</p> <p>IMPORTANT: VITA AKZENT PLUS glaze sprays must not be used in combination with spray-on opaque materials.</p>	
---	--	---

For detailed information, please refer to the respective safety data sheet.

<p>Safety at work and health protection</p>	<p>In case of formation of dust, use an extraction system or wear a face mask.</p>	
--	--	--

With the unique VITA SYSTEM 3D-MASTER, all natural tooth shades can be systematically determined and perfectly reproduced.



Please note: Our products must be used in accordance with the instructions for use. We accept no liability for any damage resulting from incorrect handling or usage. The user is furthermore obliged to check the product before use with regard to its suitability for the intended area of applications. We cannot accept any liability if the product is used in conjunction with materials and equipment from other manufacturers that are not compatible or not authorized for use with our product and this results in damage. The VITA Modulbox is not necessarily a component of the product. Date of issue of this information: 2023-08

After the publication of this information for use any previous versions become obsolete. The current version can be found at www.vita-zahnfabrik.com

VITA Zahnfabrik has been certified and the following products bear the mark

CE 0124

VITA AKZENT® PLUS

Rx only



CH REP

VITA Zahnfabrik H. Rauter GmbH & Co.KG, Bad Säckingen (Germany)
Zweigniederlassung Basel c/o Perrig AG, Max Kämpf-Platz 1, 4058 Basel

VITA

VITA Zahnfabrik H. Rauter GmbH & Co.KG
Spitalgasse 3 · 79713 Bad Säckingen · Germany
Tel. +49 (0) 7761/562-0 · Fax +49 (0) 7761/562-299
Hotline: Tel. +49 (0) 7761/562-222 · Fax +49 (0) 7761/562-446
www.vita-zahnfabrik.com · info@vita-zahnfabrik.com
[facebook.com/vita.zahnfabrik](https://www.facebook.com/vita.zahnfabrik)