



VITA



## VITA YZ® ZIRCONIA

The essentials for indication, preparation,  
bonding and polishing

Product	Details
 <p>VITA YZ® MULTI TRANSLUCENT Disc A2 Size Ø 10,4 / 10 mm CE 0124 (EU) VITADisc Germany Wolfratshausen Germany VITADisc VITADisc VITADisc</p>	<h3 data-bbox="343 233 733 261">VITA YZ® MULTI TRANSLUCENT</h3> <p>The latest generation of premium zirconia (4Y-TZP cervical, 5Y-TZP incisal) combines the highest flexural strength with a natural shade and translucency gradient.</p>
 <p>VITA YZ® XT Multicolor Extra Translucent Zirconia CE 0124 (EU) VITADisc Germany Wolfratshausen Germany VITADisc VITADisc VITADisc</p>	<h3 data-bbox="343 428 964 455">VITA YZ® XT<sup>Multicolor</sup> – extra translucent ZrO<sub>2</sub> blanks</h3> <p>VITA YZ XT Multicolor impresses with its high translucency (50%) and good flexural strength.</p>
 <p>VITA YZ® ST Multicolor Super Translucent Zirconia CE 0124 (EU) VITADisc Germany Wolfratshausen Germany VITADisc VITADisc VITADisc</p>	<h3 data-bbox="343 602 979 629">VITA YZ® ST<sup>Multicolor</sup> – super translucent ZrO<sub>2</sub>-blanks</h3> <p>VITA YZ ST Multicolor stands out, thanks to its consistently high strength of 1,200 MPa and impressive esthetics. The super translucent material offers a translucency of 46%.</p>
 <p>VITA YZ® HT High Translucent Zirconia CE 0124 (EU) VITADisc Germany Wolfratshausen Germany VITADisc VITADisc VITADisc</p>	<h3 data-bbox="343 817 915 844">VITA YZ® HT – highly translucent ZrO<sub>2</sub> blanks</h3> <p>The VITA YZ HT are highly translucent ZrO<sub>2</sub> blanks for natural, individual, fully veneered substructures.</p>

VITA YZ ZIRCONIA offers remarkable strength and exceptional esthetics for reliable restorations. VITA YZ materials enable the precise and accurate shade production of fully / partially veneered and monolithic restorations. Discover the advantages.



- High shade accuracy and vivid chroma for exceptional esthetics <sup>1-4</sup>
- Proven long-term clinical stability and biocompatibility <sup>5-7</sup>
- High strength for the reliable restoration of teeth and implants <sup>8-10</sup>
- Easy and reliable polishing <sup>11</sup>
- Tested material structure for reliable processing, veneering and integration <sup>12-18</sup>
- Precise, outstanding fit <sup>19, 20</sup>
- Restoration that preserves the tooth structure, thanks to reduced wall thickness <sup>21-23</sup>



## Shade determination

CAD/CAM process

Sintering

Individualization

Characterization

## Polishing

## Luting

### Digital shade determination

- VITA Easyshade V
- VITA Easyshade LITE

### Visual shade determination

- VITA classical A1-D4 shade guide
- VITA Toothguide 3D-MASTER

### Polishing instruments

- VITA CERAMICS Polishing Set clinical
- VITA CERAMICS Polishing Set technical

### Polishing paste

- VITA Polish Cera

### Self-adhesive

- VITA ADIVA SELF-ADHESIVE
- RelyX Unicem 2 (3M ESPE)

### Fully adhesive

- VITA ADIVA FULL-ADHESIVE
- VITA ADIVA IA-CEM, ultra opaque
- Multilink Automix (Ivoclar Vivadent)
- Panavia V5 (Kuraray)

### Glass ionomers

- Ketac CEM (3M ESPE)
- Vivaglass CEM (Ivoclar Vivadent)
- GC Fuji I (GC Dental)

Indication	VITA YZ® MULTI TRANSLUCENT	VITA YZ® XT Extra Translucent	VITA YZ® ST Super Translucent	VITA YZ® HT High Translucent
Two upper central incisors	●	●	●	○
One upper central incisor	●	●	●	○
One upper lateral incisor	●	●	●	○
Two upper lateral incisors	●	●	●	○
One upper canine	●	×	●	○
One upper first molar	●	●	●	○
One upper second molar	●	●	●	○
One upper third molar	●	×	●	○
One lower central incisor	●	●	●	○
One lower lateral incisor	●	×	●	○
One lower canine	●	●	●	●
One lower first molar	○	○	○	●
One lower second molar	○	○	○	●
One lower third molar	○	×	○	●
Upper arch	●	×	●	●
Lower arch	○	○	○	●
One upper premolar	○	○	○	●
One lower premolar	○	○	○	●
One upper molar	○	○	○	●
One lower molar	○	○	○	●
Upper bridge	○	×	○	●
Lower bridge	○	○	○	●

● recommended ○ possible

✗ not possible

Overview	Benefits	Workflow	Recommended indications	Gradient portfolio	Preparation guidelines VITA YZ XT	Preparation guidelines VITA YZ MULTI TRANSLUCENT/ST	Preparation guidelines VITA YZ HT	Polishing	Self-adhesive bonding	References
		<b>VITA YZ® MULTI TRANSLUCENT</b>			<b>VITA YZ® XT<sup>Multicolor</sup></b>			<b>VITA YZ® ST<sup>Multicolor</sup></b>		
<b>Bending strength</b> <b>Translucency</b> <b>Yttrium content</b>		cervical: 1200 MPa, incisal: 850 MPa cervical: 46%, incisal: 50% cervical: 4Y-TZP, incisal: 5Y-TZP			850 MPa 50 % 5Y-TZP			1200 MPa 46% 4Y-TZP		
Speed sintering		50 minutes			-			in less than 60 min.		
Geometries		Ø 98.4 mm			Ø 98.4 mm			Ø 98.4 mm		
Heights		14, 18, 22, 25 mm			14, 18, 22 mm			14, 18, 22, 25 mm		
Stains		All VITA classical A1-D4 shades, three Bleach shades (0M1, 0M2, 0M3)			A1, A2, A3, A3.5, B2, C2, D2			All VITA classical A1-D4 shades, VITA SYSTEM 3D-MASTER shades: 0M1, 0M2, 0M3, 1M1, 1M2, 2M1, 2M2, 3M1, 3M2, 4M1, 4M2		
Esthetic level		*****			****			****		
Range of indications		*****			**			****		
Technology		Multi-gradient technology**			Shade-gradient technology***			Shade-gradient technology***		

\* Detailed information on the Zirconia Color Portfolio can be found in brochure 10829 or on our website.

\*\* Continuously harmonious shade transitions and natural translucency gradient from the neck to the highly translucent incisal area.

\*\*\* Seamless shade transitions, from the neck to the translucent incisal area.

To ensure clinical success of restorations made from VITA YZ XT, the following minimum layer thicknesses must be adhered to:

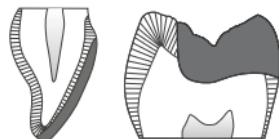
#### **Anterior / posterior crowns (fully anatomical or substructure)**

Incisal:	0.8 mm
Occlusal:	0.8 mm
Circumferential:	0.7 mm



#### **Inlays / Onlays / Veneers**

Incisal:	0.8 mm
Occlusal:	0.8 mm
Circumferential:	0.7 mm



#### **Fully anatomical anterior bridges and substructures with one pontic**

Incisal:	1.0 mm
Circumferential:	0.8 mm
Connector cross-sections:	9.0 mm <sup>2</sup>



#### **Fully anatomical posterior bridges and substructures with one pontic**

Occlusal:	1.2 mm
Circumferential:	1.0 mm
Connector cross-sections:	12.0 mm <sup>2</sup>



To ensure the clinical success of restorations made from VITA YZ MULTI TRANSLUCENT und VITA YZ ST, the following minimum layer thicknesses must be observed:

### **Anterior / posterior crowns (fully anatomical or substructure)**

Incisal:	0.6 mm
Occlusal:	0.6 mm
Circumferential:	0.5 mm



### **Fully anatomical anterior bridges and substructures with one pontic**

Incisal:	0.6 mm
Circumferential:	0.6 mm
Connector cross-sections:	9.0 mm <sup>2</sup>



### **Fully anatomical anterior bridges and substructures with two pontics**

Incisal:	0.8 mm
Circumferential:	0.6 mm
Connector cross-sections:	12.0 mm <sup>2</sup>



### **Inlays / Onlays / Veneers**

Incisal:	0.6 mm
Occlusal:	0.6 mm
Circumferential:	0.5 mm



### **Fully anatomical posterior bridges and substructures with one pontic**

Occlusal:	0.7 mm
Circumferential:	0.6 mm
Connector cross-sections:	12.0 mm <sup>2</sup>



### **Fully anatomical posterior bridges and substructures with two pontics**

Occlusal:	0.8 mm
Circumferential:	0.6 mm
Connector cross-sections:	15.0 mm <sup>2</sup>



To ensure clinical success of restorations made from VITA YZ HT,  
the following minimum layer thicknesses must be observed:

### **Anterior / posterior crowns (fully anatomical or substructure)**

Incisal:	0.5 mm
Occlusal:	0.5 mm
Circumferential:	0.4 mm



### **Fully anatomical anterior bridges and substructures with one pontic**

Incisal:	0.5 mm
Circumferential:	0.5 mm
Connector cross-sections:	7.0 mm <sup>2</sup>



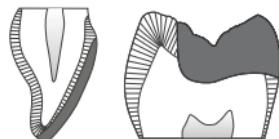
### **Fully anatomical anterior bridges and substructures with two pontics**

Incisal:	0.6 mm
Circumferential:	0.5 mm
Connector cross-sections:	9.0 mm <sup>2</sup>



### **Inlays / Onlays / Veneers**

Incisal:	0.5 mm
Occlusal:	0.5 mm
Circumferential:	0.4 mm



### **Fully anatomical posterior bridges and substructures with one pontic**

Occlusal:	0.6 mm
Circumferential:	0.5 mm
Connector cross-sections:	9.0 mm <sup>2</sup>



### **Fully anatomical posterior bridges and substructures with two pontics**

Occlusal:	0.7 mm
Circumferential:	0.6 mm
Connector cross-sections:	12.0 mm <sup>2</sup>



The polishing of the occlusal surface, especially the areas that are in direct contact with the antagonist, is particularly important in monolithic restorations.



## Preparation

- Grind zirconia wet

## Prepolishing

**Speed:**  
7,000 - 12,000 rpm  
  
diamond-coated  
polishing instruments,  
pink

## High luster finish

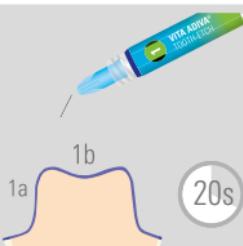
**Speed:**  
4,000 - 8,000 rpm  
  
diamond-coated  
polishing instruments,  
grey

## Final high-gloss polishing

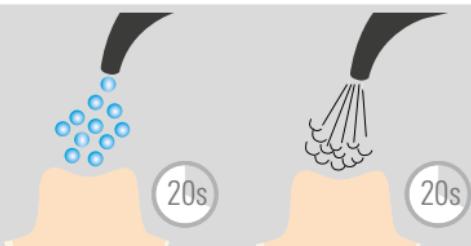
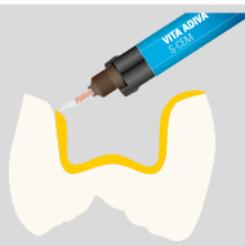
**Speed:**  
5,000 - 10,000 rpm  
  
Dry cotton buff.  
Note: Maintain the recommended speed and work with moderate contact pressure to avoid excessive heat development

### VITA Polish Cera:

Apply polishing paste using a soft goat hair or bison polishing brush. It is very suitable in conjunction with the polishing instruments of the VITA CERAMICS Polishing Sets clinical and technical.

**Etching**

Etch the tooth substance with 37% phosphoric acid gel, e.g., VITA ADIVA TOOTH-ETCH, for 20 sec.

**Clean spraying/drying****Application of bonding composite  
Light curing**

Bonding, e.g., with self-adhesive composite VITA ADIVA S-CEM.

\* Self-adhesive bonding is the standard method for zirconia.

Full-adhesive bonding is also possible according to your personal preference.

More information on bonding of VITA YZ restorations can be found at [www.vita-zahnfabrik.com/adiva](http://www.vita-zahnfabrik.com/adiva)

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- <sup>13</sup> Guilardi LF, Pereira GKR, Gündel A, Rippe MP, Valandro LF. Surface micro-morphology, phase transformation, and mechanical reliability of ground and aged monolithic zirconia ceramic. *J Mech Behav Biomed Mater* 2017 Jan; 65: 849-856.
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- <sup>23</sup> Chaar MS, Kern M. Five-year clinical outcome of posterior zirconia ceramic inlay-retained FDPs with a modified design. *J Dent* 2015 Dec; 43(12): 1411-5.



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