# VITA AKZENT® Plus

## Quick-Start Working Instructions - GLAZE/GLAZE LT





## > Facts & Features

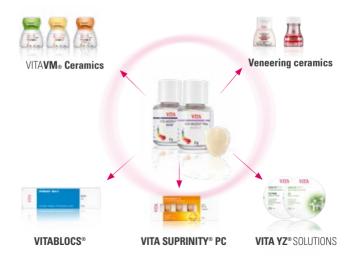
## Orange Plus Stains and glaze materials are:

- CTE-independent ceramic stains for all standard veneering ceramics, monolithic zirconia. silicate or feldspar ceramics
- · for finishing, coloring and glazing
- for sealing the ceramic surface

#### With VITA AKZENT Plus you will benefit from:

- simple adaptation of chroma in the corresponding shade groups
- · superior processing characteristics, such as simple application
- · highly esthetic results through surface staining

# SYSTEM COMPONENTS



## >1. VITA AKZENT® Plus - GLAZE/GLAZE LT

## Use of GLAZE/GLAZE LT





# Processing information: Application of GLAZE

- the powder is mixed with POWDER FLUID to obtain a creamy consistency
- Spread the glaze material across the entire restoration surface with a brush
- Place the crown to be glazed on the firing tray
- Place the restoration on the firing tray in the center of the furnace and use a suitable firing program (depending on the underlying material) for firing

# Recommended firing

	Predry.		7	×	Temp.		VAC	1
	°C	min.	min.	°C/min.	approx. °C	min.	min.	°C
VITA SUPRINITY PC	400	4.00	5:00	80	800	1.00	-	-
VITABLOCS	500	4.00	5:15	80	920	1.00	-	-
VITA YZ SOLUTIONS	500	4.00	5:37	80	950	1.00	-	-
VITA VM 9	500	4.00	5:00	80	900	1.00	-	600
VITA VM 11	400	4.00	5:00	80	800	1.00	-	-
VITA VM 13	500	4.00	4:45	80	880	1.00	-	-
VITA VMK Master	500	4.00	5:15	80	920	1.00	-	-

When firing other materials, the following rule applies:

For firing temperatures  $\leq$  850 °C, we recommend using GLAZE LT; for > 850 °C, all glaze materials may be used.

## > 2. Product portfolio

#### **EFFECT STAINS**

- · highly chromatic and opaque stains
- to reproduce individual shades and to adapt the shade to the characteristics of a natural shade
- · when applied thickly, they cover the underlying base shade completely

#### **BODY STAINS**

- translucent finishing materials that have the effect of a thin color filter on the base material
- color changes and color shifts towards reddish, yellowish, orange, brownish or grey-greenish

#### **CHROMA STAINS**

 glazing stains for modifying the chromaticity of the base material within a shade group

#### **GLAZE**

 Glaze material for a brilliant, glass-like, homogeneous and dense surface after firing

#### **GLAZE LT**

 LT = Low Temperature: low-melting glaze material for ceramic materials with firing temperatures below 800 °C

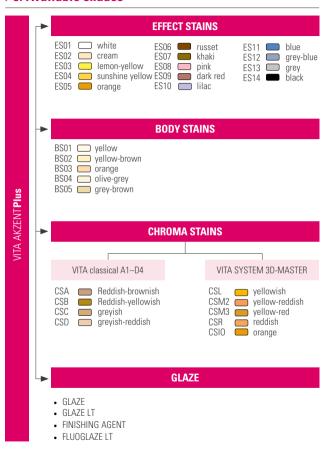
#### FINISHING AGENT

· for a natural surface texture with a matte finish

#### FLUOGLAZE LT SPRAY

• for natural florescence and glaze in one step

## > 3. Available shades



## > Hotline and support

# 🖎 We are here to help

#### ▶ Technical Hotline

If you have any technical questions regarding VITA product solutions, please contact our technical consultants Mr. Ralf Mehlin and Mr. Daniel Schneider.

Phone +49 (0) 7761/56 22 22 Fax +49 (0) 7761/56 24 46

8 am to 5 pm CET

e-mail info@vita-zahnfabrik.com

Additional international contact information can be found at www.vita-zahnfabrik.com/contacts

## Online support

Questions about processing and product solutions? You can find competent answers online in the form of FAQs, videos and electronic tutorials.

More detailed information can also be found in the comprehensive VITA VMK Master Working Instructions.

www.vita-zahnfabrik.com www.facebook.com/vita.zahnfabrik

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